



The thursday report

Says Concordia bridges Que.'s ethnic diversity



Charles Bélanger, A.V.

Yves Bérubé

by Barbara Verity

Yves Bérubé, Minister of Higher Education, Science and Technology, praised the ethnic diversity of the Concordia University community, which he noticed as he arrived at the University and rode the escalators to the seventh floor of the Hall Building for his press conference here last Thursday.

"Concordia is a University that we're very proud of in Quebec. It is open to the diverse ethnic communities of Montreal and open to citizens from around the world. Concordia sets an example for all of us. It also serves as a bridge between Anglophones, Francophones and Allophones and proves that Québec society is an open one," he said.

Bérubé was at the University to announce that the government is contributing \$18.7 million to Concordia for its library projects. He went on to congratulate the University for also being a catalyst among Montreal's four universities, bringing them together to work on various projects and programs.

Discussing Concordia's library projects, Bérubé said he has no qualms about giving the money since he is aware of the inadequacy of Concordia's library facilities. The projects are a priority for the Québec government, he said.

Expressing his appreciation for the government's support, Rector Patrick Kenniff said construction of the new Library Centre and expansion of the Vanier Library are essential not only for Concordia's survival, but also for its development. The simple lack of physical space has been a major drawback.

Kenniff said construction will begin before the end of 1985. "We're going to move with dispatch," he explained, adding that now that the government has given \$18.7 million, the ball is in Concordia's court to raise the remaining funds from private industry. Another \$15 million is to be raised by the Capital Campaign for the library projects.



Ian Westbury

A ceremony was held recently to present Artist Jean-Paul Lemieux with the honorary degree he was unable to receive at last year's Convocation due to ill health. From left to right are Rector Patrick Kenniff, Mme. Lemieux, M. Lemieux, Chancellor W. Earle McLaughlin and Vice-Rector, Academic, Russell Breen.

Lemieux given honorary degree

Noted Quebec painter Jean-Paul Lemieux received a doctor of laws (honoris causa) from Concordia University's Chancellor W. Earle McLaughlin at a private ceremony and reception held on Jan. 22 in Quebec City. Lemieux was unable to attend the University's 1984 Spring Convocation ceremonies due to poor health.

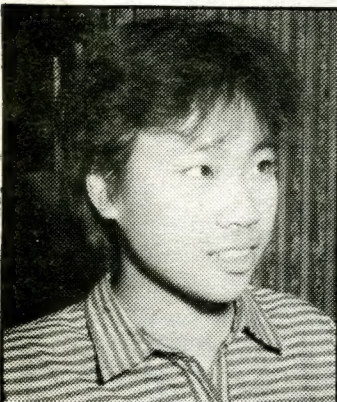
Attending the reception also were Mrs. Lemieux, the Lemieux' daughter, Anne, as

well as several close friends of the family. Concordia was represented by Chancellor Earle McLaughlin, Rector Patrick Kenniff, Vice-Rector Academic Russell Breen, and Board of Governors member L. Ian MacDonald.

Jean-Paul Lemieux is one of Canada's most famous living painters. He studied at Loyola College between 1919 and 1925 and later graduated from the École des beaux arts de Montréal. His works are on

permanent display at the National Gallery of Canada, the Musée du Québec, and in the Queen's private collection. He has won critical acclaim at exhibitions around the world. His double portrait of the Queen and Prince Philip, one of his most recent and controversial works, hangs in the ballroom of Government House in Ottawa. The Concordia Art Gallery also has a Lemieux in its permanent collection.

Library projects to go ahead: "Great News"



Charles Bélanger, A.V.

Jenny Kwan, First Year Biology: I use the library on the 10th floor a lot and the facility is too crowded. You just can't find enough study space. Yes, I'm really pleased there will be a new library. It'll make things much easier.



Paul Hrasko, A.V.

Leslie Beeskei, Admissions Officer: Is it true? I have always said that I don't believe it until I see them digging a hole in the ground in that parking lot downtown. If it is true, it couldn't be better news because we really needed that library and the offices that we will get in the basement.



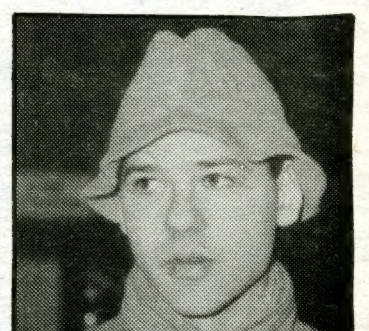
Paul Hrasko, A.V.

Dan Jones, Second Year English: I use the libraries a lot for reference and for studying especially. At the moment I find that the libraries have a pretty good variety of stuff already, but the Norris Library is a real pain with the amount of running up and downstairs that you have to do.



Charles Bélanger, A.V.

Karen Fish, Graduate Student, Education: It should make a tremendous difference to everyone. I have to use the libraries at McGill for much of my study. There is very little space to sit and very often there is too much noise. I am very pleased to hear that they are going ahead at last.



Paul Hrasko, A.V.

Steve Gallagher, Lecturer, Canadian Politics: That's good news. You can't do research without books and the Vanier just isn't large enough. It doesn't have much depth. For instance, two of the books I am giving in a course aren't available in their most recent editions.

Letters to the Editor

Disillusioned with Board

To The Editor:

On January 17 I attended a meeting of the Board of Governors for the first time in my thirteen years at Sir George and Concordia. I wished to hear the debate over the Rector's proposal for the reorganization of the Faculty of Arts and Science. To my amazement and disgust, the matter took less than ten minutes of the Board's time! Board members showed far more interest in a mechanical chair (provided by the Faculty of Engineering?) that could elevate Father Graham above the heads of the Board, enabling him to count votes without the effort of standing up.

The faculty members on the Board representing Arts and Science utterly failed their colleagues by remaining silent over most issues. ASFC had passed a series of resolutions seeking to modify aspects of the Rector's proposals. The Rector adroitly avoided discussing them by saying "I must acknowledge that after I left, the Arts and Science Faculty Council passed a number of resolutions". No member of the Board cared enough about the reorganization of half of the University to ask what the resolutions were. None of our three faculty (or indeed the Vice-Rector Academic) felt it their duty to present those resolutions to the Board and to insist on their discussion.

A memorandum, signed by all the Chairmen in Division III and reiterating their opposition to aspects of the proposed model, was included amongst the papers distributed around the table. So speedily did the business proceed that I am certain the memo was unread by most and ignored by all. Michael Hogben from Chemistry signally failed his fellow scientists by not drawing the memo and its contents to anyone's attention. Indeed he failed the entire Faculty by not speaking at all!

As usual the student Governors were effective in ensuring that student members of the Search Committee for the Dean were chosen by students alone. The Rector announced that the method he was proposing for faculty to be elected to the Search Committee differed from that sought by ASFC. Kathy Waters and Susan Hoecker-Drysdale did little more than ask "why" and then subside into silence. Inevitably the Rector's view

prevailed over the wishes of our elected Faculty Council.

At this point the Question was called and the Rector's proposal was carried unanimously without the substance of the reorganization having been discussed at all!

Before last Thursday I had thought that the University was well administered by its senior officers and intelligently governed. My disillusion is complete. I strongly advise others to attend Board Meetings so that they can see the utter indifference with which the Governors view academic matters. If any improvement is to occur the faculty must elect more responsible Governors who will fearlessly place the legitimate concerns of the Faculty before the Board. Fortunately elections should occur this spring which will permit Arts and Science to acquire more effective representation.

David B. Frost
Associate Professor of Geography

Board action defended

To The Editor:

Since Assistant Dean Frost gave me the courtesy of sending an advance copy of his letter, I returned the favour by phoning him the same day, pointing out serious factual errors and suggesting he might want to reconsider publication. Since he has not I am forced to respond.

After Prof. Frost left the open meeting, the reorganization of Arts and Science was brought back to the table. Each of the resolutions of Arts & Science Council was discussed. The board accepted the Rectors argument that the resolutions were not inconsistent with his proposal with the one exception that elections for faculty representatives be faculty wide as opposed to division wide.

It is most distressing that Prof. Frost's assessment of the performance of the faculty members of the Board is based on half an hours attendance at the one Board meeting. None of us has ever held back in our duty and responsibility, an accusation that must surely bring a smile to the faces of the present and previous administration. If the senior administra-

tion and outside members of the board seem to perceive us as being insufficiently subservient to our chief executive officer on one hand and if one Assistant Dean sees us as wimpy wallflowers on the other, we are probably pursuing a reasonable course.

Yours sincerely

M.G. Hogben
Assoc. Professor, Dept. of Chemistry.

To the Editor:

As an Arts and Science faculty representative on the Board of Governors I should like to point out some misrepresentations in Professor Frost's description of our role in relation to the Rector's proposal on the reorganization of Arts and Science as presented to the Board on January 17.

Professor Frost alleges incorrectly that no one insisted that the Arts and Science Faculty Council resolutions concerning the proposal be presented. Although I had been given no copy of them, as soon as I learned that they had been forwarded I asked that they be distributed and presented, which they were. We had not received them because the Board Secretary mistakenly thought they had been distributed. I might add that the Rector himself received them only 24 hours before the Board meeting. It is a pity that the Council itself did not ensure that the Rector and the Arts and Science representatives received them earlier.

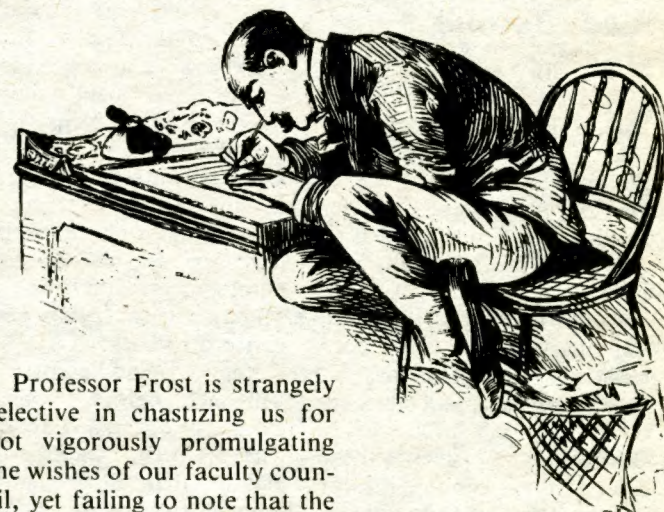
As to the discussion of the resolutions: two of them, referring to transitional arrangements in Arts and Science, were clearly not the business of the Board to discuss. A third, asking the new dean for some (unspecified) form of consultation and search in selecting vice-deans, was one that the Rector agreed with in discussion. Since it was addressed to the new dean, the Board could hardly be expected to vote on a procedure. On the fourth, the number of vice-deans specified, I did, despite Professor Frost's allegations to the contrary, question the Rector as to whether it might be appropriate to leave the number open. His reply that some operating number would be needed to begin the collective work of restructuring and his assurance that 4 was a working number not carved in stone but increased fairly easily, seemed to me sensible and publicly reassuring. I should point out that Arts and Science Council itself was

unable to recommend an alternate number; that in its debate there was unanimity that it could be no less than 4; and that to suggest no number might very well return the debate on restructuring to Square 1 (perhaps this is what Professor Frost would have wished).

Professor Frost complains that we did not insist that the "memo of opposition" from the Chairmen in Division III be discussed.

Again, we had received the memo only minutes earlier (the Rector had received it only the day before).

The memo itself (a copy of a 1984 memo sent to the former rector, Dr. O'Brien) opposed the structure approved by A. & S. Council and insisted on a separate dean for Division III. Since the views of these Division III chairmen had not prevailed with Arts and Science Council itself, nor with the Senate, nor with the senior academic administration, present or former, it would not seem appropriate that the Board should move the issue of restructuring to its fundamental stages on the basis of such a memo.



Professor Frost is strangely selective in chastizing us for not vigorously promulgating the wishes of our faculty council, yet failing to note that the Division III Chairmen, without informing Council (on which several of them sit), privately sent the chairman of the Board a memo opposing the wishes of the Council.

Regarding the selection procedure for searching the Dean, Professor Frost praises the student Governors for going against "the wishes of A & S Council" by taking the selection of students out of Council altogether and into CUSA and the GSA. Yet he accuses us of going against Council wishes. He implies as well that we have been less effective in ensuring faculty rights. The record shows that the opposite is true.

In May 1984 we openly and successfully argued on the Board to take the election to the Vice Rector Academic Search Committee out of councils and into the entire faculty, arguing that students and administrators, who form a large part of councils should not be voting for faculty

members. We followed up by urging A & S faculty by a universally circulated letter to nominate, to vote and to show that the process could be done in a month (which faculty did, to their credit and especially that of Professors Boswall, Cronin and McNamara of the A & S Election Committee).

In the Fall of 1984 we again argued successfully at the Board to ensure that only elected faculty on councils voted for faculty representatives on the Search Committee for the Director of Libraries.

Regarding the imminent Search Committee for a Dean of Arts and Science, I personally urged colleagues on the Arts and Science Council to recommend nomination and election by the faculty and was glad when they did so.

I was, however, distressed that council recommended to restrict the process by imposing division. This is the first time such a restriction has been attempted. The argument for it, that faculty do not know people outside their division, seems insulting; surely we are intelligent enough to

seek information about unknown nominees, or to limit our votes to those whom we know and trust. It also seems illogical; a professor in English may well have more knowledge of colleagues in another division than she has of colleagues in other departments in her own division. But the main argument is surely that we are one faculty and that each of us should have the right and opportunity to vote for all four of our representatives, not just for one. The rector rejected the Arts and Science Council recommended electoral restriction to divisions, on the principle that it conflicted with the abolition of present divisions which is the core of his proposal. Yes, the method he proposed "differed from that sought by Arts and Science Faculty Council", as Professor Frost complains.

(See "Letters" on page 10)

Charles Bélanger, A.V.



A thousand balloons were launched to raise funds for the Montreal Children's Hospital in an event of this year's Concordia Winter Carnival. Organizers termed the launching a success. Carnival continues until Saturday when a gala dance marks the end of the week-long celebration.

Senate hears report of Bérubé visit

by Carole Kleingrib

In his opening remarks to Senate last Friday, Rector Patrick Kenniff reviewed events from the previous day when Minister of Higher Education, Science and Technology Yves Bérubé toured Concordia and announced the government's decision to allocate \$18.7 million to the University library building projects both downtown and at the west end campus.

"We are delighted, of course, for this piece of good news, especially since we've waited so long," Kenniff said, "but equally important to us are the Minister's opening remarks during his press conference."

In his speech the previous day Bérubé praised the University for its open door policy to Montreal's ethnic communities and francophone population. He was also highly impressed by Concordia's rising track record in research and graduate studies.

Kenniff said the Minister had never spent as much time in any other university and

plans to come back in the spring to continue meeting with Concordia researchers. Associate Vice-Rector, Research, Maurice Cohen will pursue the matter. "I believe that his tour of our library facilities and his meeting with researchers at Loyola was a real eye-opener for Bérubé," Kenniff added.

Responding to Dean of Arts and Science Division II June Chaikelson's inquiry about a construction timetable, Kenniff said that the government approval will give the Capital Campaign canvassers the boost required to raise the \$15 million more still required to reach the goal of Concordia's five-year Capital Campaign.

In addition to the money, there are a few more details to work out such as clearing the land on which the downtown library will be built and space allocation, but I certainly hope to see construction begin by next fall," Kenniff said.

In other business, Senate discussed the procedure for the appointment of two Faculty members on the Advisory

Search Committee for the new position of a single Dean in the Faculty of Arts and Science, from the three other Faculties: Commerce and Administration, Fine Arts, and Engineering and Computer Science.

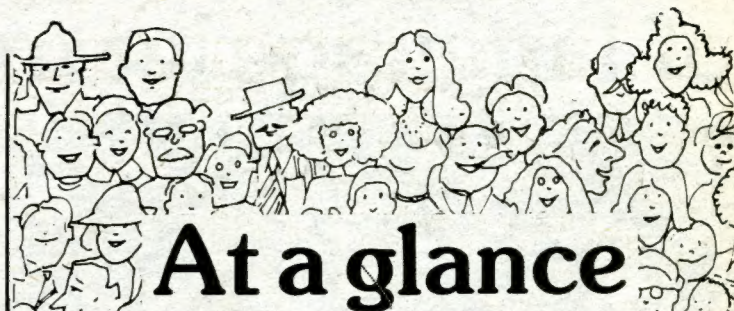
Some Senators expressed concern about the procedure for choosing Arts and Science representatives, as well as the manner by which two faculty members would be selected from the three remaining Faculties.

The recommendation, which was retained, for selecting the two faculty representatives follows the same procedure used in electing faculty members to the Steering Committee as adopted by Senate on December 14, 1979. A list of nominees will be drawn up in ballot form (to be received by the Secretary of Senate no later than noon on Friday, Feb. 8) and voted on by Senate at its Feb. 15 meeting. For additional information on the procedure for choosing representatives from Arts and Science, see *The Thursday Report*, January 17.

Kenniff then invited Senators to react to the idea of creating a permanent structure for Distinguished Teaching Awards. The John W. O'Brien Distinguished Teaching Awards were introduced this year at Concordia as part of the University's 10th Anniversary celebrations.

Most Senators who spoke were in favor of maintaining the system on a permanent basis. A few, like Mathematics Prof. David Wheeler, warned Senate that the selection procedures discriminate against part-time Faculty who are not as well known as their full-time colleagues. Assoc. History Prof. Mary Vipond suggested that the award be given to one full-time and one part-time faculty member every year.

Kenniff congratulated the Selection Committee members for their excellent work and thanked Senators for their input, adding that the Steering Committee would submit a proposal to Senate at a subsequent meeting.



At a glance

Rector Patrick Kenniff was elected President of the World University Service of Canada (WUSC) on Jan. 19 at the annual general meeting held in Ottawa. WUSC, which is mainly funded by Canadian government sources, operates programs ranging from Refugee and Foreign Student Services through its Canadian programs to the recruitment, selection, placement and administration of 450 qualified Canadian personnel in 23 developing countries through its Overseas Programs. WUSC also administers over 250 foreign students in academic and special training programs in Canada. The goal of WUSC is to improve the standard of living and facilitate the self-reliance aims of developing countries through the most efficient management of available financial aid. The organization is active in the sectors of Agriculture and Rural Development, Education, Health, Urbanization and Water Supply and Sewerage, with a regional concentration in Africa...

Several professors participated in campus visits to Cegeps in October and will be doing so in February also, to provide information about Concordia to students. Those helping out include Professors Jim Moore, Political Science, Ron Westbury, Chemistry, Pierre l'Herault, French, Randy Swedburg, Exercise Science, Chuck Bertrand, History, Mark Doughty, Chemistry, Jack Lightstone, Religion, Joseph Tascone, Sociology and Anthropology, Ron Hooper, Psychology, Blair Williams, Political Science, Nelson Eddy, Physics, Dave McDougall, Geology, Bill Sellers, Exercise Science, Brian Slack, Geography, and Ron Smith, Mathematics.

The United Nations Association of Canada (Montreal Branch) will sponsor the International Youth Crossroad at the International Youth Salon to be held Feb. 8 to 17 at the Velodrome in Montreal. The International Crossroad will include presentations by various consulates in Montreal such as Belgium, France, Switzerland, Holland, Israel, Japan, Columbia, Venezuela and Italy. Cultural diversity will also be expressed by having various ethnic groups put on shows. Included will be the Hispanic, Vietnamese, African, Inuit, Haitian, Greek and Italian communities.

(See "Glance" on page 10)

Award competition opens

The Association of Commonwealth Universities (ACU) announces two competitions for awards, both of which have an April 2 deadline. They are the Administrative Travelling Fellowships and the ACU Senior Travelling Fellowships.

The Administrative Travelling Fellowships are to enable career administrative, library and other professional officers to visit other countries of the Commonwealth to study matters of professional interest to themselves and of importance to their own university or national/regional university system; and/or to attend appropriate courses of professional training in university administration.

The ACU Senior Travelling Fellowships are to provide senior academic-administrators who are, or are

likely to be, responsible for leading or developing some major part of their own institution, or for developing inter-university enterprise in some part of the Commonwealth, with opportunities to visit and study counterpart institutions elsewhere in the Commonwealth, to acquire the skills or insights which their own administrative or developmental roles will require. Awards will not be made to support a candidate's personal research, but could be made to support the heads of major academic units in strategic or contextual studies of the impact upon development of the academic activities for which they are responsible.

More information on either of these awards is available from the Office of Research Studies, Bishop Court, Room 318, at Concordia.

**NOMINATIONS
RE-OPENED FOR
PART-TIME FACULTY**
The Selection Committee
invites
Nominations
for

THE JOHN W. O'BRIEN TENTH ANNIVERSARY DISTINGUISHED TEACHING AWARDS

The purpose of this award is to recognize part-time professors who have made an outstanding contribution to teaching and learning at Concordia University during its first 10 years.

Part-time faculty must have taught at least 30 credits during the last ten years.

Anyone in the university community can nominate. Nomination forms are available from the Learning Development Office at 2492 West Broadway, Loyola Campus.

DEADLINE for receiving nominations is Thursday, February 28th, 1985.

For further information contact 482-0320 ext: 695 or 397

Book looks at the process of language learning



Florence Stevens, Assistant Professor in the Early Childhood Education Program, is seen, centre, autographing her book, *Strategies of Second-Language Acquisition*, at a book-launching held recently in the Faculty Club.

by Zonia Keywan

How is it that children learn a second language? Is the process the same as that of learning the first? These are questions that have long intrigued Florence Stevens, Assist. Prof. in the Early Childhood Education Program of Concordia's Department of Education. Stevens' attempts to answer these questions are the subject of a book recently published in Montreal by Eden Press, under the title, *Strategies of Second-Language Acquisition*.

The book is based on Stevens' doctoral dissertation, presented successfully in 1982 at the University of Geneva in Switzerland. The approach it takes to the study of language learning is one that is rarely used by North American scholars.

"A lot of research has been done in Canada, especially here in Montreal, on French immersion programs," says Stevens. "But they all tend to look just at the results, at the children's achievement. They don't look at the *process* of language learning. But that's what has always interested me. It's the European way of looking at the question." Stevens' European outlook may have been formed by her studies during the 1960s at the Institut des Professeurs de Français at the Sorbonne. The university where she chose to do her PhD is the home of the renowned European developmental

psychologist, Jean Piaget, whose work she admires.

Strategies of Second-language Acquisition describes the studies Stevens conducted on four groups of French immersion students in Montreal. The students were tested on their comprehension of word order and production (ability to speak) of verbs and gender. The performance of the Montreal children was compared to that of native French-speaking children in Geneva.

Did the native and second-language children show the same learning pattern? "In some ways, yes; in others, no," Stevens says. "We found some strategies were peculiar to second-language learners. For example, when they lack the right word to say something, they tend to 'scan' the situation, to try to find alternate ways of expressing themselves. Native speakers don't do that. Also the Montreal children had certain problems with gender that native speakers did not have."

Stevens believes her findings can be applied directly in the classroom for more effective second-language teaching. For example, the fact that students scan suggests they should be exposed to situations where many possible answers — not

just a single "right" one — can be found. Gender mistakes suggest a need for special classroom exercises in that area. Other possible pedagogical applications of Stevens' study are outlined in a separate section in the back of the book.

One finding of the study is of particular interest to Quebecers — not only linguists and teachers, but parents as well. Stevens observed that while children's comprehension in French was directly related to the amount of time they had spent in immersion, their ability to speak was not. A 13-year old with only two years of immersion spoke as well as children of the same age with six years of immersion training. This finding goes against the widely-held notion that second-language training should begin at as early an age as possible. It also holds out hope for adults who wish to acquire skill in a new language.

But if Stevens doubts the usefulness of immersion at the kindergarten level, when children are still developing basic concepts in their native language, she has no doubts about immersion itself as the approach to teaching a second language. "It's the one method that has had consistent results," she says. "It's developing all across Canada. And it certainly teaches French more effectively than 30 minutes of classes per day. That's not the way you learn a language."

The answers Stevens found to her original questions through her study have raised new questions. She is now turning her attention to questions of communication strategy. A Quebec government FCAC grant (Fonds des Chercheurs en Action Concertée) will allow her to study a group of Montreal children over a three-year period to see how their linguistic skills develop. She particularly wants to see how they manage to communicate given messages when their ability to speak a language is not very good. And next year, when Stevens has a sabbatical, she'll go to France to do a cross-cultural study involving children in Paris. Whatever the results, they too will doubtless lead her to yet other inquiries.

Submissions for Events on the back page of The Thursday Report or for Notices on the inside back page are run free of charge.

Profiles

By R. Bella Rabinovitch



When photography was first developed, most people were concerned with its ability to reproduce and represent the material world. Akin to realist painting, it nonetheless remained outside the hierarchy of fine art. In time, however, that distinction broke down and today we accept the multiple roles of photography.

When Tim Clark, the Technician for the Photography Department, speaks of his craft, it is within the context of Fine Arts. Clark views the mandate of the department as aiming to educate artists who employ the medium of photography.

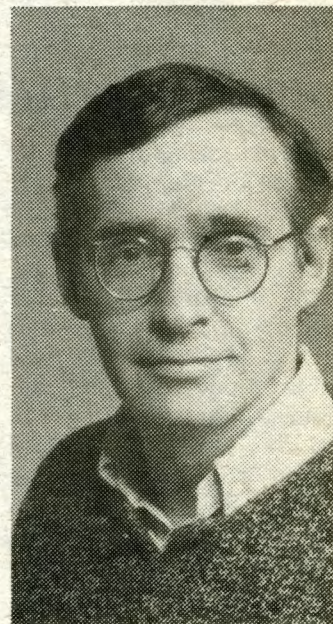
The mastering of technique is an important step towards the creation of viable art. With the aid of his fellow technician and the professors, Clark endeavors to help students solve technical problems as well as sensitize them to the inherent properties of the medium.

His days at the University are often hectic as he divides his time among his responsibilities. The maintenance of the equipment, the physical operation of the dark room, the ordering of material, and the balancing of the budget are just a few of his many tasks.

Interaction with students is the most complex facet of his work. Ready at all times to advise in both technical and aesthetic questions, he must be sure not to unduly influence students' personal choices.

Clark's interest in photography extends beyond the bounds of the University. As a working artist, he has explored many aspects of photography, incorporating it with other art forms. His performances and installations have been viewed in Canada as well as in Europe. They have also attracted critical attention.

Clark's association with the University has been long and multi-dimensional. In



Tim Clark

the '60s he was an undergraduate in Philosophy until his interest in photography altered his studies. In 1969, he was hired as a library technician, where one of his tasks was catalogue photography.

Seven years ago, he made two applications: One to enter the M.F.A. program in Photography and the other as a technician for the department. He was accepted on both counts and has since completed his degree.

This year Clark has added a new dimension to his demanding schedule. He commutes once a week to the University of Ottawa to teach Art and Criticism. He is also a self-confessed film junkie.

Despite the frustration caused by a limited budget and the dire need for more and newer equipment, Clark says he is glad to be here. He can spend his working hours doing what he enjoys and what he considers to be his life. He is surrounded by people who share his interests and with whom he can easily communicate.

Clark's role in the Photography Department is an essential one and it is one that he carries out with great dedication and intellectual enthusiasm.



The McGill University team receives the Concordia Cup from Chancellor W. Earle McLaughlin, right, after their first place win at the MBA CASE Competition. They are, left to right, Danielle Poudrette, Barry d'Amour, Yves Cloutier and Greg Watson.

McGill wins MBA Competition

by Simon Twiston Davies

If you had wandered into the auditorium in room 110 of the Hall Building late last Saturday afternoon, you might have thought you were at a high-powered sales gathering arranged by one of the country's slicker corporations.

A panel of serious-looking business people were sitting at tables on the stage listening to an audio-visual presentation being given by a young man wearing a pin-striped suit, white shirt and tie. Not the regular outfit of a Concordia student for Saturday afternoon.

The reason? It was the final round of Concordia's fourth Annual MBA Case Competition. Later that evening the competition would produce three winners: McGill University in first place, University of Toronto, second, and Université de Sherbrooke, third.

Planning for this year's competition began last August by the three organizers, final year MBA students Sabine Altier, Lisa Klein and Danielle Assayag. The cost of the competition came to nearly \$40,000.

The object of an MBA Case Competition, explains Lisa Klein, is to learn how the other MBA programs across the country are developed and also to take some of the academic experience that the students have learned and to put it into a practical setting.

The 16 teams of four

members each were accompanied by coaches and various supporting players; they came from as far away as Alberta and Newfoundland. The business problems, which the teams had to solve, were drawn from the annals of recent business history and were presented fresh to them. The teams had to find a practical and effective solution, which they expressed both verbally and written. This was then judged by a panel of experts drawn almost exclusively from the higher echelons of some of the country's most prestigious corporations.

According to one of the judges, Robert Normand, Vice-President of Canadian Commercial Banking, Bank of Montreal, "The service that the competition performs can't be understated. Businesses must often act under considerable pressure; they must reach decisions quickly... All of these features are reflected in the competition." Few job interviews provide the depth of insight into someone's character that the competition provides, he added.

Lisa Klein, who during the competition was offered a job helping organize the Korean Olympics, says the competition developed after some graduates of the Concordia Commerce Department became worried that the MBA

program wasn't well enough recognized outside Quebec.

"What they did was to take a similar idea which had been developed at Cornell in the States, and proposed it to the University. The administration then gave the go-ahead for the competition on the understanding that it was entirely organized and developed by the students," she says.

This year's organizers had to find corporate sponsors to take care of some of the enormous costs that inevitably arise from a contest which draws participants from across the country. This year IBM, Bell Canada, Schenley's, Coca Cola, Alcan, Pratt and Whitney and the Bank of Montreal, along with others, dipped into their corporate pockets to help out. Price Waterhouse agreed to be the official auditors of the competition.

At a banquet late Saturday evening at the Four Seasons Hotel, the chancellor of the University, W. Earle McLaughlin, announced the winners. The finalists had analyzed the organizational problems faced by Petro Canada after it acquired Petro Fina in 1981.

At the end of it all, Lisa Klein commented, "We are absolutely exhausted. If you want to really know how business works, a case competition really shows you. No food, no sleep and a lot of politics".

Executive MBA program given keen response

by Patricia Willoughby

The Faculty of Commerce and Administration has initiated an Executive MBA Program for experienced executives, who will be sponsored by their employers to attend university one full day per week. The program is the brainchild of Steven Appelbaum, the Faculty Dean, who worked on a similar program at Pace University in New York. Classes will be held on alternative Fridays and Saturdays over a two year period.

The goal of the Executive MBA Program is to prepare managerial employees in the mid 30 to early 40 group for broader responsibilities. The theoretical and practical components of the organizational sciences will be carefully balanced. Classroom lectures and case studies will be supplemented by guest speakers from the business community. Participants will share their own practical experience of business. "We expect them to learn from each other as well as from us," said Program Director Naim Mahlab.

Mahlab has been putting the program together since last August. He visited the University of Toronto to study their Executive MBA Program, which has been in operation for a year. The next step,

marketing, has been facilitated by the fact that he is a council member of the Montreal Board of Trade. An article in their publication, *The Forum*, reached 7,000 members of the business community, which is his specified market. Their mailing list was used in sending out copies of an information brochure. Mahlab is extremely happy with the response: 400 requests for application forms as well as 200 requests for their detailed handbook.

"The Executive MBA Program is ideal for executives who travel a lot," says Heather Gonthier, Secretary for the program. She has been inundated with requests for information since the Board of Trade article, which was picked up and run by *The Gazette*. "I was surprised," she added. "Nobody was fazed by the money aspect of it." The tuition fee is \$15,000 payable in two equal annual installments.

With such a commitment of time and money it is unlikely that a company or employee will enter lightly into the program. The course load is intense with four courses between 8 a.m. and 5 p.m. on alternate Fridays and Saturdays. The fee covers the cost of books and lunch. The class will be a closely-knit group by the end of the two years.

STUDENT EXCHANGE PROGRAMMES 1985-86

These programmes are available at Universities and Colleges in the following areas:

- France
- United Kingdom
- California
- New York
- New England
- Some other American States

Information and applications are now available at:

- Office of the Vice-Rector, Academic, Room AD-233, Loyola Campus
- Dean of Students Office, Annex M, SGW Campus, Room AD-121, Loyola Campus

Application Deadline: 8 February 1985

CONCORDIA UNIVERSITY

Henry F. Hall Building

Highrise a first among universities

by Ross Rogers (Third in a Ten Part Series)

Compared to downtown Montreal's Esso complex with its sapphire-tinted towers of glass and intriguing architectural sculpture, Concordia's cube-shaped Henry F. Hall building may look just a little plain.

Yet what some of us may forget is that 20 years ago when Sir George Williams University officials met with architects Ross, Fisk, Deschenes and Barrett to finalize plans for the building, the Henry F. Hall was not only of the few university "highrises" in the world, but considered truly modern.

Completed in 1966 and named after principal-emeritus Henry F. Hall, the 12-storey structure in pre-cast concrete was an architectural icon of the era, says John Barrett, now senior architect for the Royal Bank of Canada. "It may not look like a gem now, but we were very proud of it then," he says.

The Montreal Star praised its "high speed escalators". *The Gazette* proclaimed it "reached up into the downtown sky" and tour guides boasted it was indeed the highest university building in Canada. That kind of zeal for new architecture was expected, says Barrett, during a decade when Montreal was readying itself for Expo '67. But the real pride in the university community was that finally it had a building which could meet the needs of a student population that had soared from 2,000 to 11,000 since World War II.

After all, although Sir George Williams University enjoyed a history of academic popularity, unfortunately it was always in very cramped quarters. "In the '30s and '40s universities like this one were forever looking for some cupboard to convert into a laboratory," says Barrett. Having been housed in the YMCA on Drummond Street, university officials naturally viewed their move in 1956 to the

heritage

spanking new Kenneth E. Norris Building as a blessing.

Yet in the late 1950s when student line-ups for registration stretched down to Ste. Catherine, the University couldn't dismiss the grim fact that hundreds of hopefuls would have to be turned down.

In 1957 the Board of Governors hastily appointed a planning committee to consider the serious space problem. It persisted for funding to construct an edifice that would address the monumental changes foreseen for the tumultuous '60s. The solution would be the Henry F. Hall Building and the cost, \$23 million, an unheard amount at the time.

At last, however, after extensive lobbying and a fierce public campaign for \$7 million, in 1963 Principal and Vice-Chancellor Robert C. Rae took the controls of a demolition crane, marking the ceremonial beginning of Sir George Williams University's new home.

Construction of the building was relatively smooth, despite some minor hitches. At one point the City of Montreal strongly suggested that the University re-locate its plans because of restrictive zoning by-laws. Still, university officials insisted on having their "downtown" campus, a fresh concept which catered to the working man and woman attending evening classes, for instance.

Three years later, when general contractors Perini (Quebec) Incorporated mounted the last block, the overall feeling was ecstatic relief. Until then, faculty and staff had grown accustomed to diminutive walk-ups. Here on their doorstep were 800,000 glorious square feet.

In 1966 the building featured 10 auditoria, one of which sat 700 students, 124 various laboratories, 46 classrooms, a computer centre, three specialized libraries and a cafeteria which could serve 1,000. The space was seven times that of the Norris Building and it was "all in one cube shaped building," recalls John Barrett. "To get what was needed for students in a single space was a real challenge. But land costs were exorbitant. We would have liked to have spread it out a bit more but given the limits, we did marvellously well."

Structural plans for the Hall Building represented a new era of thinking in the educational realm, says Barrett. This was a time when university officials had to prepare themselves to educate staggering numbers of people. Intimacy had gone the way of school uniforms. "We had to consider that 5,000 students would be moving vertically up and down. We couldn't have them stuck in elevators between classes." Barrett laughs when you mention that all too frequently today's students find themselves immobilized on over-crowded escalators. "That was one of the limits we had to work with," he says. "Yet those limits come naturally with centralizing a university."

The 1960s were also a time when architecture often fell into the trap of frivolous fashion:

orange modular plastic furniture, sized windows in constrictive frames. Barrett insists that the firm must stay within the requirements of the community. Educating people was the driving force behind the modern universities, and new buildings. George Williams University conformed to the reality that classrooms had to be larger. With that reasoning, the Henry F. Hall Building was one of the most sophisticated buildings of its time. It was the only building of its kind in the world. It considers the main lecture theatre.

10th Anniversary



Barbara Verity

"Space was a real limitation — but we did take some creative license," one of the architects of the Hall Building comments now of the cathedral ceilings and gigantic pillars in the main lobby.



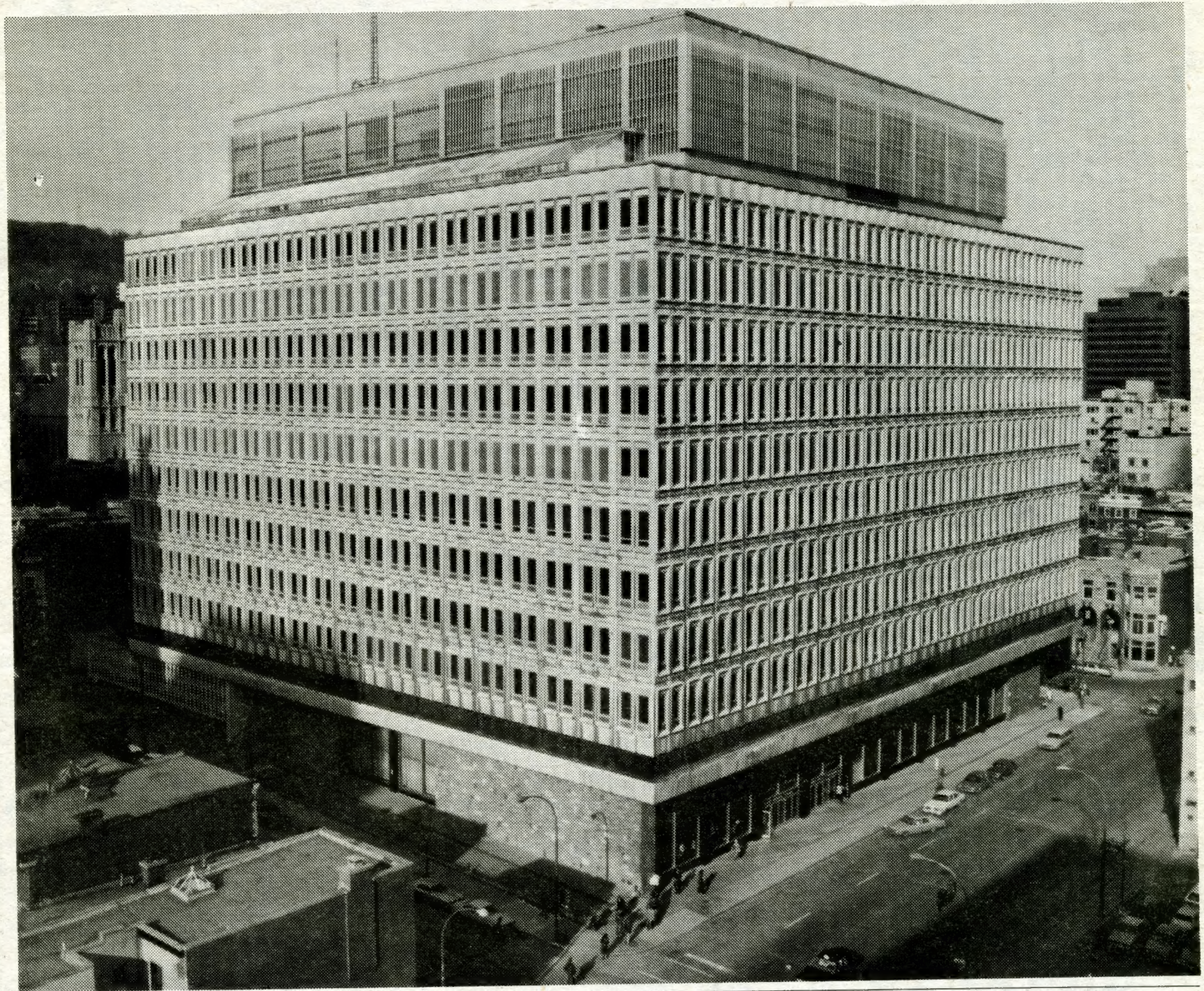
High speed escalators? That's what *The Montreal Star* called them 19 years after the Hall Building opened. The response to the building was so positive that the University finally had a building that met the needs of its student population, which had soared from 2,000 to 11,000 in

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constrictive high rises. Yet
the firm made an effort to
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Anniversary Series



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Ian Westbury

The Henry F. Hall Building was one of the few university "highrises" in the world and the first in Canada when it was built in 1966.

of the better ones in Montreal," says Barrett.

Of course, not all features in the Hall Building were so coldly pragmatic. Some were downright fanciful. Take for instance, the cathedral ceilings and gigantic pillars in the main lobby. "Space was a real limitation", says

Barrett, "But we did take some creative license."

As students and faculty scurry through the building today, few stop to think that one of Concordia's major buildings is anything out of the ordinary. Perhaps with outstanding and

decorative architecture as the 1980s norm, one tends to be indifferent to the more functional buildings of the 1960s. The Henry F. Hall Building marks, however, an era of vast change in the quality of university education, and it was a positive one.

Everyone had a voice in the planning

by Ross Rogers

To have students and professors advise an architect on how to design a university building was a bold thing to do in the 1950s, says Assistant Vice Rector of Physical Resources J.P. Pétolas. "It was unheard of at the time when architects did what they felt was fashionable."

But the construction of the Henry F. Hall Building was certainly an exception, says Pétolas. In those exciting planning years, the university community was by no means timid in vocalizing its needs. "I don't mind saying we stuck our necks out to make sure the Hall Building had what it should have. Twenty years later fortunately, it still does."

Pétolas was one of the Sir George William's

professors who sat on the University's Committee on Development (UCOD), established to hear requirements from various University departments. "Of course, everybody had a different idea of what new buildings should be. But in those days, it was a little easier to get consensus. Communication was a simple thing when you could get all your Faculty in one room. That would be a feat today," he says.

Even with a myriad of committees on interior design, athletic expansion, audio-visual requirements, to name a few, Pétolas points out that it was not entirely bureaucratic.

"It was truly democratic. We made lists. Every department was asked to file a report on their new needs." And most, he feels, got what they asked for. "Some got more than they dreamed of." He explains that the Psychology

Department at the time was allowed to base its new research laboratories on planning drawings from those at Columbia. "They were delighted they could do that. You don't have that kind of license now."

Not that university departments were frivolous when given some authority, says Pétolas. "We worked with real budget limitations. So that meant careful thinking." Still those were "glamorous" years, he says, when expansion was the cherished ideal. "It was the year of the Sputnik, the year of development in every field."

"Our contribution to that growth was a multi-million dollar building, and one of a kind in its day." The Henry F. Hall Building, he says, broke new ground in every way.



Photos by Charles Bélanger, A.V.

Works by Fine Arts graduates are being displayed at the Concordia Art Gallery until Feb. 16.

Exhibition of grad's work marks 10th Anniversary

by Sandra Paikowsky,
Curator, Concordia Art
Gallery

Works by Selected Fine Art Graduates, a Tenth Anniversary Celebration is the exhibition underway at the Concordia Art Gallery until Feb. 16. This exhibition has been organized by the Gallery in honor of the University's tenth anniversary and as a tribute to the accomplishment of the Fine Arts programs at the University.

Many of the artists represented in this exhibition began their studies when we were still Sir George Williams. Those who attained graduate degrees did so after we became Concordia. Yet all the artists presented here have pursued active professional lives in the Canadian art community.

Most of the artists in the show are familiar names because of their solo exhibitions in Montréal and elsewhere. All of them have been included in numerous group shows across Canada and occasionally, outside its borders. As expected in a group exhibition like this one, there is a wide diversity of range of media, tendencies and sensibility. But it is their individual outlook and particular way of dealing with the challenges inherent in art and art making that have brought these artists widespread approval and recognition.

It must be remembered that this exhibition is but a selection of the many artists who graduated from Fine Arts programs at the University. Because of our limited gallery

space, we could only skim the surface of that community of former students who are actively involved in making art. And it was equally difficult to have to exclude those students who are about to complete their studies but who have attained some degree of recognition in Canadian art. Perhaps we can remedy that situation when the University celebrates its next major anniversary.

The history of Fine Arts programs at Sir George Williams and then Concordia is largely the result of much diligence and tenacity on the part of the teaching staff and a rather unusual belief in the importance of art by the Univer-

sity administration. One of the most remarkable achievements is that this history of art teaching stretches back over 50 years. In 1931 the independent Sir George Williams School of Art was established by Dennis Provitt under the College's second Principal, Owen Stredder. The School, run for years by James McCorkindale, offered a limited number of classes in drawing, painting and sculpture. In the early 1940s "art appreciation" was introduced by Douglass Burns Clarke.

In 1960, the University's Faculty of Arts made its first full-time appointment in Art — Leah Sherman. With the hiring of Alfred Pinsky a year later, the seeds for a University Department of Fine Arts were sown. A Bachelor of Fine Arts program was initiated in 1963 and its first degree awarded in 1967. At that time, only one other school in Canada was offering a university degree in art. An M.A. in Art Education was initiated in 1965 and the next fall, after being scattered along Drummond Street, all art classes were centered in the newly-opened Hall Building. 1966 also marked the founding of the former Sir George Williams Art Galleries and its first showing of the University's small permanent collection of art.

Perhaps because independent art schools were suffering greatly from a lack of funds, the idea of developing art programs within the University system seemed the most viable solution to the increased demand from students for proper training in the visual arts. Through Alfred Pinsky's urging and D.B. Clarke's convincing the administration of the necessity of art in the University, the Department won ap-

proval. The influx of students from the Montreal Museum's School of Art and Design, the École des Beaux-Arts and from McGill, made its impact on the University. The Parent Commission of 1969 was further testament to the achievement of the primary goal of the Department: that art students could be and wanted to be an integral and legitimate part of the University community.

In the 20 years that followed its formation, the Department became a Faculty under Alfred Pinsky and got its own building. M.F.A.'s in Studio and in Canadian Art History and Ph.D. in Art Education were put in place. Through all of this, more and more professional artists came to teach and the students followed. The number of teaching staff, students and courses grew by leaps and bounds. Specialization, for better or worse, became more frequent; yet the idea of community was never abandoned.

When one looks at the work in this exhibition, the old questions like the legitimacy of art study in the university are seen to be no longer relevant. The artists represented in this exhibition have had that breadth of experience that such a context can provide. Yet at the same time, they have created a special environment for themselves within that wider community.

To say that their accomplishments are largely the results of the efforts of the Faculty of Fine Arts does not leave enough room for the artists' individual initiative and commitment. Rather what this exhibition demonstrates is the benefit of an understanding and supportive milieu where art, in its many tendencies, is the irreplaceable lifeline.



Causes of schizophrenia studied

by Patricia Willoughby

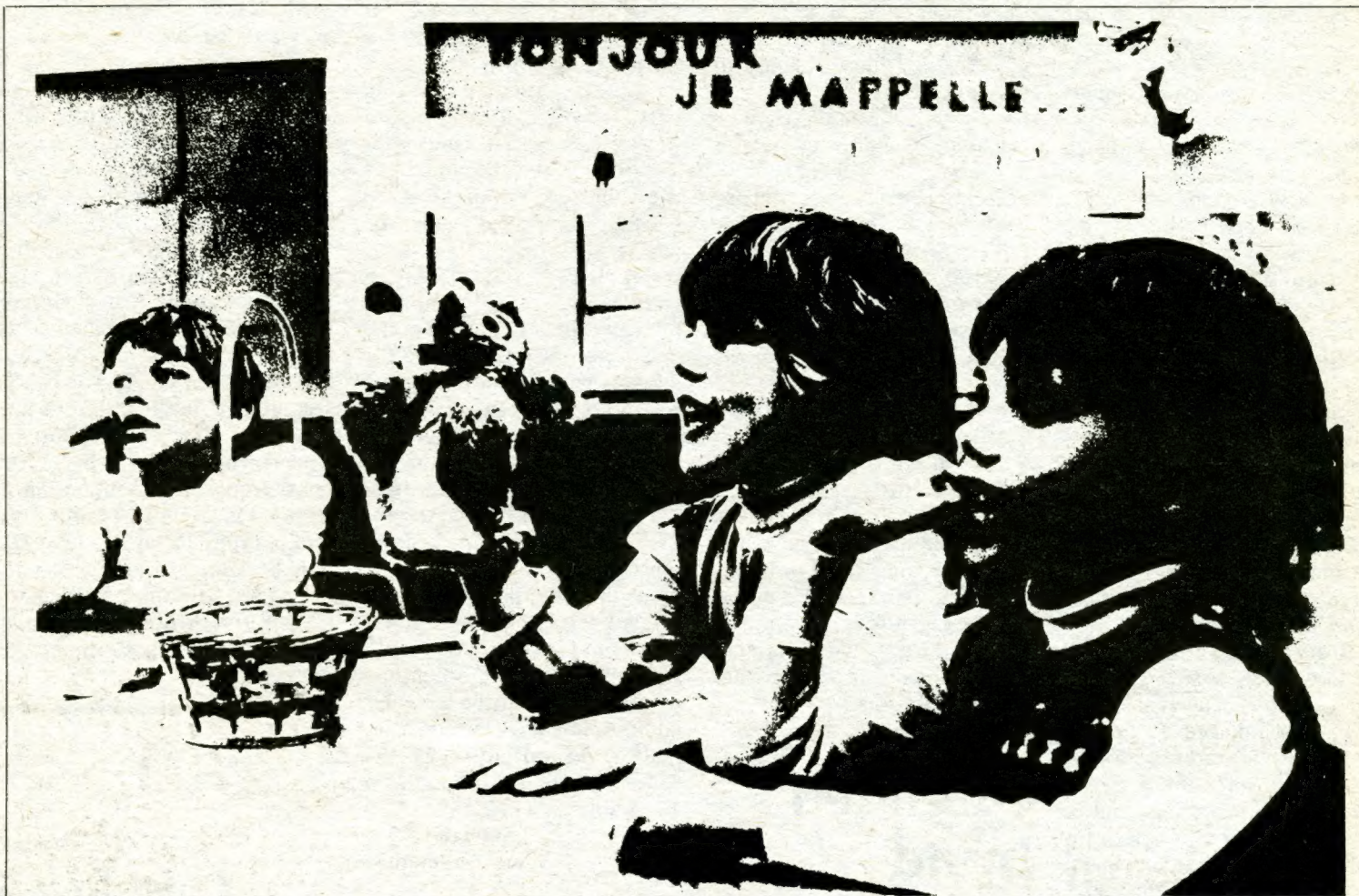
Concordia's Centre for Research in Human Development recently received funds from Health & Welfare Canada for Phase III of the Centre's major research project on the causes of schizophrenia. A team headed by psychologist Dr. Alex Schwartzman is conducting a longitudinal study of French-speaking children, who are being followed in the general population as they grow to adulthood.

The goal of the project is twofold; firstly, to get as many different measures of functioning and background as possible, and secondly, to see whether things going on in the children's development and in their homes have a particular significance later on. Their physical and emotional development as well as their family background are being studied in an attempt to predict which children will break down because they are at risk. If they do not break down, the question to be answered is which factors protected them from doing so.

Phase I of the project began in 1976 with the screening of 4,000 children from Grades 4 and 7. Initial funding came from Québec's Ministry of Social Affairs. Phase II focused on the children during adolescence. This data will be studied for one year, and children showing earliest signs of maladjustment will be detected. The oldest are now entering their adult years while the youngest are 14-years-old. Phase III will look at how many of these young adults are having psychiatric difficulties and which of them are schizophrenic. Records will be kept of the numbers of youngsters who get into trouble with the law as well as those who are referred by Medicare for treatment of emotional problems.

Hits in the 20s

Schizophrenia is psychosis characterized by emotional, intellectual and behavioural disturbances such as withdrawal from reality, delusions and progressive deterioration. "It hits people in their early 20s, peaking in mid to late 20s," said Schwartzman. "It impairs them at a vulnerable time in their lives." There has been a fair amount of research on diagnosed schizophrenia but it has typically focused on hospitalized adults. The problem with this approach, according to Schwartzman, is



A team of Concordia researchers is following the progress of children as they grow to adulthood. One of the team's aims is to see if things going on in the children's development and in their homes affect whether or not they develop schizophrenia.

that it is biased towards remembering negative problems and what went wrong in the past. It is also difficult to sort out the effects of treatment from the disorder itself.

Although there is a genetic component, the incidence of schizophrenia is relatively stable across cultures and nationalities. Certain European countries such as Ireland and Poland do report a higher incidence but it is possible that other psychiatric problems are being mislabelled as schizophrenia. Francophone children were selected as subjects of the Concordia study because the English-population in Québec is more mobile.

Schizophrenia may be the result of a biochemical disorder or it may be brought on by a genetic predisposition reinforced by severe stress. One of the most current theories, the "diathesis-stress" model, ties in with research which found that stress can heighten levels of dopamine, a chemical that transmits messages in the brain. High levels of dopamine have been implicated in schizophrenia.

Children At Risk

When the initial screenings for the High Risk Project were made in 1976, the children

themselves identified those classmates who had social problems such as being withdrawn and isolated or fighting. These are the children who are most at risk. All the children have been brought into the laboratory at least once for tests of brightness, attentiveness and motor development. Volunteer interviewers visit the homes with questionnaires for the parents concerning their children, their marriages and backgrounds including mental problems. Teachers are also interviewed about their pupils.

The children are grouped into three categories: aggressive, withdrawn, and aggressive/withdrawn. A fourth group of average children serves as a control group. All of the accumulated information is entered in a computer. The findings of the project so far reveal similarities in family backgrounds, leading the researchers to believe that family background is not one of the causes of the problem. "We are not getting any sense of family variables that distinguish these groups," said Schwartzman.

The aggressive/withdrawn group, however, is unusual in school behaviour. "These children start off on the left foot with other children," said Schwartzman. "They are

chosen last for games and picked on by their classmates. They are less well co-ordinated in their motor development." They also fall behind academically. Three years into the project, almost 50% of this group was found to be repeating a grade or special class as compared with 40% of the aggressive group and 20% of the withdrawn and of the average groups. It is not known if this is caused by their emotional problems or if they are less bright to begin with. Nor is it possible to say whether or not they are specifically vulnerable to schizophrenia. They may be vulnerable to other problems as well.

Behaviour Studied

A separate parallel study by Dr. Lise Serbin is being conducted by the Centre under the High Risk Project. Children's behaviour in the schoolyard is videotaped from a second floor classroom window. This study is looking at whether behaviour differentiates the groups and whether there is a correlation between gender and schizophrenia. Boys and girls are compared with the norms of their own gender groups. So far the findings are that the aggressive group is more active in making physical contact, whereas the

withdrawn group is more alone. The behaviour of the average and aggressive/withdrawn groups falls in between.

All the information gleaned from the High Risk Project will form the basis of a preventive program for children at risk. Preventive programs could help reduce the cost of treatment, which is very high. This is of interest to Health & Welfare Canada where prevention is a priority. The information will also be made available to other professionals working in the field of mental health and should be useful to them.

The High Risk Project is one of the few longitudinal studies of its kind. "It is expensive and difficult to do," explained Schwartzman. There are only 15 or 20 such projects in the world. He generously shared credit with the co-ordinator, research assistants, students, interviewers and testers, adding that the Catholic School Commission and parents of the children have been very co-operative. He also extended a message of hope to parents of children at risk. "I would like to emphasize that many children identified as being at risk are not going to break down or have major psychiatric problems," he said.

Letters (Continued from page 2)

But Professor Frost neglects to point out that it differed in extending greater participation to faculty than its own council was willing to do. It was not easy, with ten minutes left in a meeting, to decide between my own ethical position and a motion which had the status of coming from Arts and Science Council. In retrospect, I am glad I supported wider voting rights for my colleagues. After all, I was elected by them, not by Arts and Science Council.

Professor Frost alleges that we have not "cared" about the reorganization of Arts and Science. To the contrary, we have had considerable discussion with administrators and colleagues. As well, two of us sat in on the entire three-hour debate of January 11 at A and S Council which is more than a large proportion of faculty councillors themselves did.

Professor Frost judges us to be cowardly, indifferent and irresponsible. The translation of this would seem to be that he does not agree with our views. I consider him to be unprofessional in issuing a public attack on the total work of his colleagues on the Board based on a half-hour's attendance for "the first time in thirteen years."

Professor Frost supplied me with a copy of his letter to your paper. When I phoned him to point out its errors he admitted that he had left the Board meeting before the A & S resolutions were presented. When I suggested that nasty public attack was perhaps not the way for Arts and Science to ensure together that its importance and value be given concrete recognition (including its just place in the future building plans) in this difficult time, he felt that the value of his letter as an attack on the Board outweighed the liabilities of misrepresenting the actions of his Arts and Science colleagues.

Katherine E. Waters
Associate Professor
Department of English

Welcome relief

To the Editor

To the happy chorus in last week's *Thursday Report* may I add one more voice: The new libraries will also be an asset to graduate students and researchers in the Humanities and Social Sciences. The books we need are usually the most specialised, i.e. they are in storage. Hence time-wasting delays.

This welcome relief however does not solve all problems.

Often what we require simply was not and is not bought. That is to be expected. What is not normal however is that Montréal has four universities but no major research library. So we keep running from one place to the other in chase of books. Université de Montréal has about a dozen libraries. To get hold of what they have is not easy. The McGill collections are often the best but for years they have not been able to keep up with the costs of the material.

When will it be possible to have a user-friendly system telling the scholar whether the item is in Montréal and where? When will the universities get together to develop the collections harmoniously for research purposes? Even together the four universities will probably never have the sort of libraries some of us enjoy using in the U.S., but is that a reason for not trying to narrow the gap and remaining content with four separate teaching libraries?

Michael Despland

Offended by ad

To the Editor:

I am a student in the department of building engineering and as such I wish to offer a complaint about certain expositions made by certain engineering students.

Within the context of "Engineering Week" a so-called beer bash is currently being advertised with rather questionable language, a play on words with strong sexual innuendo. I am referring to

the large sign posted on the mezzanine floor with the writing "Neutron Bomb Blast" "Get Nuclear War Head". Because this type of sleazy advertising has not come across my eyes for the first time and because engineers have gained a reputation for being notoriously sexist and provocative, I feel ashamed. In the public eye I do not wish to become associated with the wrong lot.

Granted it is probably a small and very ignorant minority that engages in the promotion of a bad image for all the engineering students, but do I have to accept it? Why should I have to apologise for being a student in the faculty of engineering.

In principle I believe the entire faculty of engineering must not be indifferent to the poor image that has been created.

I would like if you could strongly advise the organisers of these events to create their announcements in better taste, that is not offensive to the general student population and public.

Sincerely,
Wytek Szymanski

Did You Know...

• Each year more than 50,000 Montrealers visit the Concor dia University Art Gallery and attend concerts by the Concor dia University Orchestra. Activities sponsored by both groups are free.



Design Competition

The G.S.A. would like to present a new, more dynamic image of its activities. Since 1985 is the 20th anniversary of graduate studies and the G.S.A. is moving to a new home, it is only fitting to have a design competition.

Open Competition for all part-time and full-time Concor dia students.

Financial awards to the winner and the two runners-up.

Deadline for submissions is 5 p.m., Monday, Feb. 25, 1985 at the G.S.A. office, Royal George Apts. no. 8, 1452 Bishop St.

Design Competition forms available from Mavis at the G.S.A. office.

Info: contact Geoff Gurd, 879-7219.

Glance

(Continued from page 3)

Adele Wiseman, last year's Writer-in-residence at Concor dia, was a judge in the short story category of the sixth CBC Radio Literary Competition for original, unpublished works by Canadian writers. The winner in that category was Ernst Havemann of Nelson, B.C. for "An Interview"....Speaking of Writers-in-Residence, Margaret Hollingsworth is the new one, following Erica Ritter who was Writer-in-Residence here last term. Hollingsworth is the author of numerous plays, including *Bushed*, *Operators*, *Mother Country*, *Every Loving Islands*, and *War Babies*. She'll be reading from her work Friday, Feb. 8 at 8 p.m. in the Hall Building, Room 620.

... Harold Angell, Assoc. Prof. of Political Science, will be acting as a discussant of a paper by Prof. Jean Laponce, of the University of British Columbia, in the Canadian Politics section of the Canadian Political Science Association Conference to be held in Montreal on June 1...

Assoc. Prof. of Biological Science N.N. Kapoor has won second prize in the Polaroid International Photomicrography Competition with his photograph of the jill surface of a stonefly nymph, which was multiplied 5,000 times in the photograph. The competition had photographers competing from 15 countries and involved the application of photography to microscopical studies. Kapoor's prize of \$700 in U.S. funds is in the electron microscopical category...

Charles Draimin, Associate Dean, Academic and Administrative Affairs, has been elected to the Board of Governors, representing Commerce and Administration, for two years.

Wanted Chief Returning Officer

Graduate Students' Association General Elections

Please apply to the Graduate Students' Association
Royal George, Apt. 8
1452 Bishop St.

Deadline for receipt of applications is Feb. 4, 1985, 5:00 p.m.
This is a remunerative position.
For further information call 879-7219.



RESEARCHER

The Graduate Students' Association requires a **RESEARCHER** to conduct a survey of the graduate student population, and to analyze the data results.

Qualifications: Experience/training in statistical and survey methodology required.
Preference will be given to graduate students.

Contract: Up to \$2,000.00

Applications to be received no later than 6:00 p.m., Thursday, February 7, 1985.

For further information, please call 879-7219.

UN classifieds

FOR SALE: NIKON FE body, \$175.00; MD 12 motor drive, \$150. Call Don at 933-9280.

DEPARTMENT OF COMMUNICATION STUDIES — B.A. PROGRAM: Interviews for admittance will take place between now and March 1st for September 1985 entry. Contact the department (Loyola campus, Bryan Bldg., room 111) for guidelines on making application.

FOR SALE: Black muskrat coat in excellent condition, size 12, \$250. Call 933-9280 evenings.

MANHATTAN WEEKENDS from \$98. Call 288-2040.

TYPEWRITING, , Theses, manuscripts, letters, resumes; 16 years experience, rapid service. \$1.50/page/double. Work done on IBM. Mrs. Paulette Vigneault, 2-minute walk from McGill Campus. Telephone: 288-9638.

TYPING: Professional, Punctual, Reliable. All Faculty, Graduate, Student papers and thesis in English, French, Spanish - on IBM-Selectric 111. Downtown near Sherbrooke. Call 849-9708 before 8 p.m. (try weekends too)

Notices Notices Notices Notices Notices

CONCORDIA GUIDANCE SERVICES: LEARN TO REDUCE FEAR OF EXAMS, four Tuesdays 10 a.m. - 12 noon — Feb. 5, 12, 26 and March 5 — Concordia Guidance Services, Loyola Campus, 2490 West Broadway. Tel. 482-0320, ext. 474.

CUSO AT CONCORDIA is looking for members. No dues. All are welcome. Please, leave your name and telephone number at 2140 Bishop, 879-4193.

MICROCOMPUTER WORKSHOPS FOR STAFF & FACULTY: DOS PLUS - ADVANCED DOS - WORDSTAR - dBASE III presented by the Computer Centre in cooperation with Human Resources Dept. For information regarding Workshop content — contact Diane Eddy, Computer Centre at 879-8415. Enrollment is limited and is accepted on a first-come-first-served basis. For information regarding registration call Staff Training & Development, Annex A-400, SGW campus, 879-8113.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES: Two-day seminar on OPTIMIZING WAREHOUSE OPERATIONS on June 6-7, in Toronto; February 11-12 in Vancouver; March 11-12 in Winnipeg and April 18-19 in Montreal. The program fee per person is \$690 which includes luncheon and all program

materials. For more information call Sandy Oak at 879-4014.

GUIDANCE INFORMATION CENTRE: Registration deadlines for the next graduate and professional school admission tests. Note these are *not* test dates. To register, application forms must be sent to the U.S. G.R.E., — Mar. 4, deadline; G.M.A.T., — Apr. 24, deadline; L.S.A.T., — Jan. 31, deadline; T.O.E.F.L., — Feb. 4, deadline. Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

SKATING WITH THE BLIND: Fridays, 8:30 to 10 a.m. Skaters needed to work with the students from the School for the Blind. Call Campus Ministry at 482-0320, loc. 243 (LOY) or 879-4551 (SGW) for more information and to register.

GRADUATE AWARDS: There is still time to apply for 1985-86 graduate scholarships from some agencies. Notices are posted on the mezzanine in the Hall Bldg. Forms are available from the Graduate Awards Officer, S-202, 2145 Mackay St. (879-7317).

COMPUTER LITERACY FOR FACULTY: The Learning Development Office is offering a 12-hour seminar which will cover topics such as word processing, spread sheets, and database management. Special attention

will be given to teaching applications. Each participant will have his/her own machine and hence enrollment is limited to 15 people in each seminar. Registration is on a first-come first-serve basis. The fee is \$50. The Monday course will run on Feb. 4, 11, 25 and March 4. The Wednesday course will run on Feb. 6, 13, 27 and March 6. All sessions will be held on the Loyola campus in CC-203 from 9 a.m. to 12 noon. To reserve a space, please call the Learning Development Office at 482-0320 loc. 397 or 695.

THE ART WORKSHOP: PHOTOGRAPHY courses begin the week of Jan. 21. Registration is still open. BEGINNER, INTERMEDIATE and ADVANCED levels. All courses are \$25 for the winter session. Those interested drop by at 2480 West Broadway, Loyola or call us at 482-0320, loc. 207.

GRADUATE AWARDS OFFICE: Make your applications now for 1985-86 graduate scholarships. Forms for awards from many agencies are available from the Graduate Awards Officer, S-202, 2145 Mackay Street, 879-7317.

1985/86 STUDENT EXCHANGE PROGRAMS: Why not spend some time studying in the U.S., France or the United Kingdom? Applications now available in the Office of the Vice-Rector, Academic (Loyola) or the Dean of Students Office on either campus. Absolute deadline: Feb. 8.

CPR COURSE — Feb. 9: CPR Refresher course, 8 hours for life. The course is offered to people certified in the CPR Basic Life Support course who want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.

CPR COURSE — Feb. 16 & 17: CPR Basic Life Support course, 15 hours for life. Course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), two person CPR, management of the obstructed airway and infant and child resuscitation. It is accredited by the Canadian Heart Foundation. For information, please call Nicole Saltiel at 879-8572.

CAREERS FOR LIBERAL ARTS STUDENTS: Are you wondering what you can do with a B.A. Degree? Many liberal arts students do not realize their true potential or the value of the knowledge and skills that they have acquired during their studies. The Guidance Information Centre has recently prepared an annotated bibliography aimed at those pursuing generalist degrees. The materials included offer practical advice on how to find work and outline job search techniques. They also provide detailed job descriptions, aid in career planning, and help liberal arts students analyse their interests, skills, and values. Use of this bibliography, entitled "Careers For Liberal Arts Students", should help ensure a smoother and more successful transition from the life of a liberal

arts student to that of a professional. For your copy, come to the GUIDANCE INFORMATION CENTRE. SGW campus, H-440, 879-4443; Loyola campus, 2490 W. Broadway, 482-0320.

ing this year. Contact Campus Ministry at 482-0320, ext. 243, or 879-4551.

BENEDICT LABRE HOUSE: Once a month on Saturday or Sunday to prepare and serve lunch to the men who live on the street. For information contact Campus Ministry at 482-0320, ext. 243, or 879-4551.

FIRST FRIDAY SHARED SUPPER AND EUCHARIST: Once a month you are invited to be a part of an informal supper followed by the eucharist. Bring some food for the supper. At Belmore House, 6-8 p.m.

LOUNGE AND KITCHEN: In Belmore House (3500 Belmore, just behind the Campus Center) there is a student lounge suitable for studying or relaxing that is open every day from 9 a.m. to 5 p.m. Also the kitchen is available for cooking and for preparing lunch and snacks.

AWARDS FOR GRADUATE STUDY IN 1985-86: Now is the time to apply. Application forms from many agencies are available from the Graduate Awards Officer, S-202, 2145 Mackay Street, 879-7317.

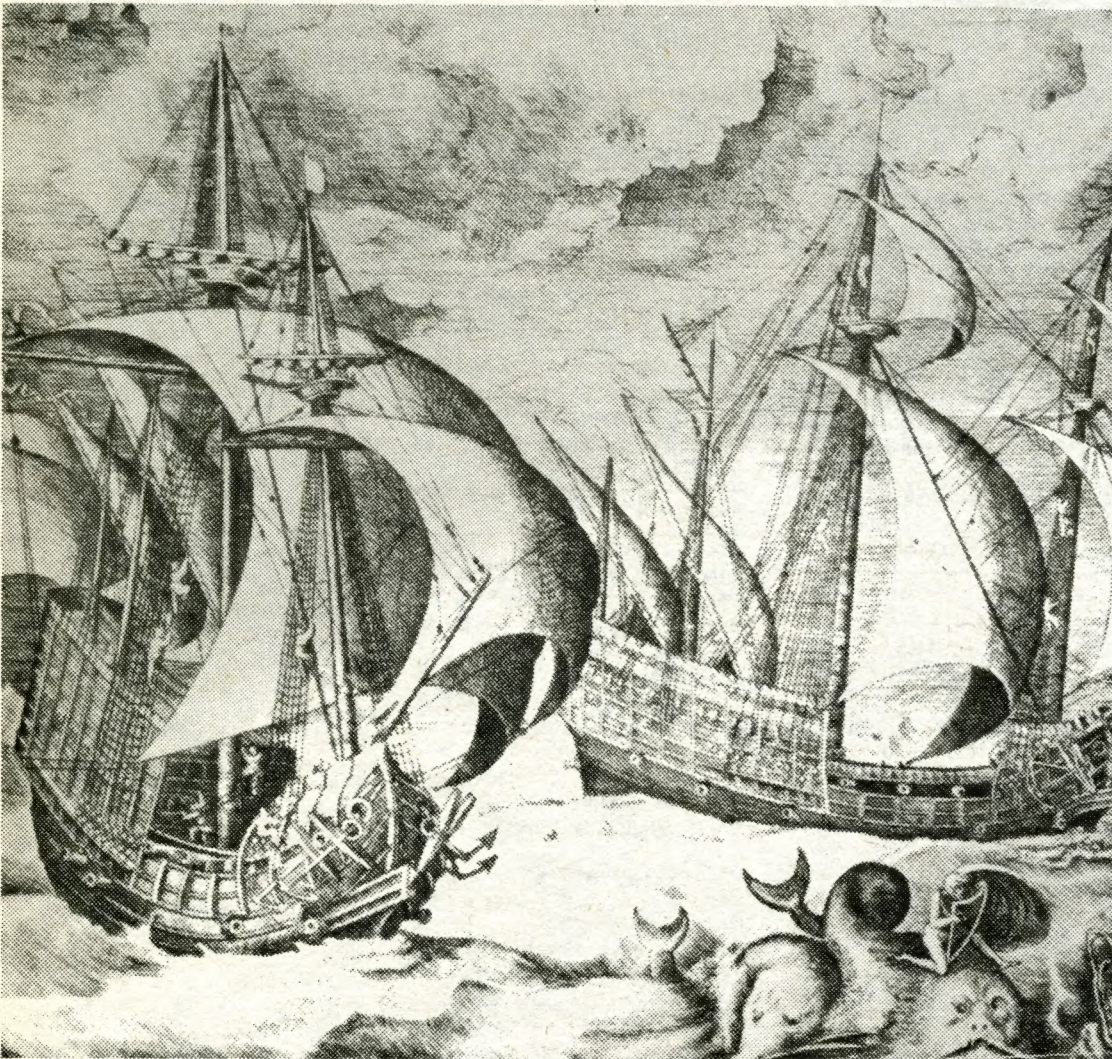
OFFICE OF THE OMBUDSMAN: The Ombudsman's office is available to any member of the University seeking information and help with university-related problems. Call 879-4247 or drop in at 2100 Mackay on the SGW campus, or phone 482-0320, local 257 on the Loyola campus. The Ombudsman's services are confidential.

LOYOLA CHAPEL: Mass daily at 12:05 noon; Sunday at 11 a.m. and 8 p.m.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES: Two-day seminar on OPTIMIZING WAREHOUSE OPERATIONS on Jan. 21-22 and June 6-7 in Toronto; Feb. 11-12 in Vancouver; March 11-12 in Winnipeg; and April 18-19 in Montreal. The program fee per person is \$690 which includes luncheon and all program materials. For more information call Sandy Oak at 879-4014.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES: Three-day seminar on PHYSICAL DISTRIBUTION MANAGEMENT on Feb. 12-14 at the Four Seasons Hotel in Vancouver. For further information, call Madeleine Lajambe at 879-4014.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES: A special one-day STATE-OF-THE-ART EXECUTIVE BRIEFING, STRATEGIC PLANNING on Jan. 15 and June 7 in Toronto; Feb 13 in Vancouver; and April 12 in Calgary. The briefing is based on confidential findings from a 13-year research project and is about one of the most critical and unsettling topics in business today. For more information, call Susan Long at 879-4014.



The Science College is presenting a lecture on "Lore, Logic, Mirages and Norse Discovery" by Dr. H.L. Sawatzky, of the University of Manitoba, on Thurs., Feb. 7 at 8:30 p.m. in H-110 of the Hall Building. Sawatzky is author of *They Sought a Country*, published by the University of California Press. His work in progress includes research on arctic atmospheric optics, the role of background institutions in land-use decisions, and colonization by religious minorities in Latin America.

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Thursday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: LES MAÎTRES FOUS (Mad Masters) (Jean Rouch, 1954) (French), ROSE ET LANDRY (Jean Rouch, 1962) (French), LA GOUMBÉ DES JEUNES NOCEURS (The Gomba of Young Revellers) (Jean Rouch, 1965) (French) and L'ENTERREMENT DU HOGON (The Burial of the Hogon) (Jean Rouch, 1973) (French) at 7 p.m.; JAGUAR (Jean Rouch, 1954-67) (French) with Damouré Zika, Lam Ibrahimadia, Illo Gaoudel, Douma Besso, Amadou Kofo and Jean Rouch at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CABARET THEATRE: The Association of Producing Artists presents AMERICAN BUFFALO directed by Hamish McEwan, and the original cast of Joe Cazalet, Jack Langedyk and Ron Lea will again play Don, Teach and Bobby at 8 p.m. in the SGW Faculty Club, 7th floor, Hall Bldg., 1455 de Maisonneuve Blvd. W. SGW campus. Admission is \$5 for general public and \$3 for senior citizens, students and Faculty Club members. For reservations call 488-7043.

CONCORDIA ART GALLERY: Work by selected Fine Arts graduates: a 10th anniversary celebration; Concordia: the early years of Loyola and Sir George Williams. Until Feb. 16.

CONCERT: Yaron Ross, piano recital. Ross will perform Mozart's Sonata K. 311 and Sonata K. 310 as well as Schumann's Grand Sonata Op. 14, No. 3 at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Weekly meeting, 4-6 p.m., in H-333-6, Hall Bldg. All welcome. SGW campus.

CONCORDIA UNIVERSITY WINTER CARNIVAL: Afternoon Pubs (12 to 5), (Mezzanine); live entertainment: magician, comedians; in the evening CRSG presents: The new desire. Admission: \$3. Afternoon Pubs (12 to 5), Campus Centre; comedy movies, lip synching contest. 1999 new year's eve bash; Champagne will be sold. Admission: \$1.99. Loyola campus.

Friday, February 1

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-131 (128), Loyola campus.

PH.D. WORKSHOP — VISITING SPEAKERS SERIES: Dr. David B. Mackay, Indiana University, on PROBABILISTIC MODEL FOR THE MULTIDIMENSIONAL SCALING OF PROXIMITY AND PREFERENCE DATA, 2-4 p.m., GM-503-48, 1550 de Maisonneuve Blvd. West. (Guy Metro Bldg.). For further information call 879-4302 or 879-5862.

DOCTORAL THESIS DEFENCE: Darakhshan Ahmad on GENETIC, BIOCHEMICAL

AND BIOENERGETIC STUDIES OF AN ADENYL CYCLASE DELETION MUTANT OF ESCHERICHIA COLI-K12 at 2 p.m. in H-769, Hall Bldg. SGW campus.

CONCORDIA GUIDANCE SERVICES: HOW TO STOP PROCRASTINATING, 2-4 p.m., in room 161, Hingston Hall "A" Block. Loyola campus.

CONCORDIA UKRAINIAN STUDENTS' UNION: Lecture by Valentyn Moroz on NATIONAL RELATIONS AND NATIONAL MOVEMENTS IN THE SOVIET UNION at 8 p.m. in H-937, Hall Bldg. FREE. SGW campus.

LOYOLA CAMPUS MINISTRY: SHARED SUPPER AND EUCHARIST at 6 p.m. at Belmore House. A time for sharing food and time with one another. Please bring something that can be shared with all.

CABARET THEATRE: The Association of Producing Artists presents AMERICAN BUFFALO directed by Hamish McEwan, and the original cast of Joe Cazalet, Jack Langedyk and Ron Lea will again play Don, Teach and Bobby at 8 and 10:30 p.m. in the SGW Faculty Club, 7th floor, Hall Bldg., 1455 de Maisonneuve Blvd. W. SGW campus. Admission is \$5 for general public and \$3 for senior citizens, students and Faculty Club members. For reservations call 488-7043.

CONCORDIA UNIVERSITY WINTER CARNIVAL: Ski day at Mont Tremblant. Cost: \$25 incl. bus, tow, ticket, lunch, supper, party.

MEN'S HOCKEY: Concordia vs Toronto at 8 p.m., at Loyola.

WOMEN'S HOCKEY: 17TH ANNUAL WOMEN'S INVITATIONAL HOCKEY TOURNAMENT — McGill vs Providence College at noon; Princeton vs Laval at 2 p.m.; St-Lawrence vs Concordia at 4 p.m.; Queen's vs U. New Hampshire at 6 p.m.

WOMEN'S BASKETBALL: Concordia vs Bishop's at 6:30 p.m., at Bishop's.

MEN'S BASKETBALL: Concordia vs Bishop's at 8:30 p.m., at Bishop's.

Saturday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: PAM KUSO KAR (Briser les poteries de Pam) (Breaking Pam's vases) (Jean Rouch, 1974) (French), SIGUI 1969 (La caverne de Bongo) (Jean Rouch, 1969) (French), YEMENDI DE GANGHEL (Jean Rouch, 1968) (French) at 7 p.m.; COCORICO, MONSIEUR POULET (Cock-a-doodle, Mister Hen) (Jean Rouch, 1974) (French) with Damouré Zika, Lam Ibrahim Dia, Tallou Mouzourane, Claudine, Sadia Nore and Moussa Illo at 9 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CABARET THEATRE: See Friday, Feb. 1. There will also be a 10:30 show tonight.

LOYOLA CAMPUS MINISTRY: OTTAWA WINTERLUDE — Ice Skating on the Canal. A day trip to Ottawa to skate on the canal. Cost: \$5. Call

482-0320, loc. 243 or 879-4551 for more information and to register.

MEN'S HOCKEY: Concordia vs Toronto at 2:30 p.m., at Dorval.

CONCORDIA UNIVERSITY WINTER CARNIVAL: Formal gala on mezzanine at 8 p.m. Admission: \$5. Live entertainment featuring Tchukon.

Sunday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: JOHNNY GOT HIS GUN (Dalton Trumbo, 1971) (English) with Timothy Bottoms, Jason Robards, Diane Varsi, Kathy Field and Donald Sutherland at 5 p.m.; HOMMAGE À MARCEL MAUSS: TARO OKAMOTO (Jean Rouch, 1973) (French), CINÉ-PORTAIT DE MARGARET MEAD (Jean Rouch, 1977) (French), CINÉ-MAFIA (Jean Rouch, 1979) (French), and CINÉ-PORTAIT DE RAYMOND DEPARDON (Jean Rouch, 1983) at 7 p.m.; FUNÉRAILLES DU VIEIL ANAI (Funeral of the old Anai) (Jean Rouch and Germaine Dieterlen, 1972) (French) and AMBARA DAMA (Jean Rouch and Germaine Dieterlen, 1974) (French) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CABARET THEATRE: See Friday, Feb. 1.

LOYOLA CAMPUS MINISTRY: Sunday Eucharist. The Presider is Frank Obergewitsch, S.J. (Chaplain at Loyola High School), at 11 a.m. and 8 p.m. in the Loyola Chapel. Loyola campus.

Monday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: DROLE DE DRAME (Bizarre, Bizarre) (Marcel Carné, 1937) (French) with Françoise Rosay, Michel Simon, Jean-Pierre Aumont, Louis Jouvet and Jean-Louis Barrault at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

Tuesday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: KAGEMUSHA (The Shadow Warrior) (Akira Kurosawa, 1980) (English subt.) with Tatsuya Nakadai, Tsutomu Yamazaki, Kenichi Kagiwara and Daisuke Ryu at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

BERKELEY TERCENTENARY CELEBRATIONS: Public lecture by Prof. Harry M. Bracken, McGill University, on BERKELEY'S POINTS: MINIMA SENSIBILIA IN BAYLE, BERKELEY AND HUME at 8 p.m. in the Vanier Auditorium, Loyola campus. Reception afterwards in Loyola Faculty Club.

CONCORDIA HEALTH SERVICES: NURSING FOCUS ON STRESS AND ITS MANAGEMENT, 11 a.m. - 2 p.m., downstairs in the Hall Bldg., SGW campus.

Wednesday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: CHAPAEV (Sergei Vasiliev and Georgi Vasiliev, 1934) (English subt.) with Boris Babotchkine, Boris Blinov, Barbara Miasnikov and Leonid Kmit at 8:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

LOYOLA FILM SERIES: PIERROT LE FOU (Jean-Luc Godard, 1965) (English subt.) with Jean-Paul Belmondo, Anna Karina, Dirk Sanders, Raymond Devos and Graziella Galvani at 7 p.m.; DOMICILE CONJUGAL (Bed and Board) (François Truffaut, 1970) (English) with Jean-Pierre Léaud, Claude Jade, Barbara Laage, Danièle Girard, Daniel Boulanger and Daniel Ceccaldi at 9 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W., Loyola campus. FREE.

BERKELEY TERCENTENARY CELEBRATIONS: A Panel Discussion of THEMES FROM BERKELEY / PROBLÈMES BERKELEYENS at 8:30 p.m. in H-937, Hall Bldg. SGW campus.

JAZZ WEDNESDAY: Concordia Jazz Ensemble at 8:30 p.m. in the Campus Centre, Loyola campus.

Thursday 7

SCIENCE COLLEGE: Public lecture with Dr. H.L. Sawatzky, University of Manitoba on LORE, LOGIC, MIRAGES AND NORSE DISCOVERY at 8:30 p.m. in H-110, Hall Bldg. SGW campus.

CONCORDIA HEALTH SERVICES: NURSING FOCUS ON STRESS AND ITS MANAGEMENT, 11 a.m. - 2 p.m., in the Guadagni Lounge, Loyola campus.

CUSO AT CONCORDIA: Meeting at 4 p.m. in H-615, Hall Bldg. All are welcome.

Friday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: SWAMP WATER (Jean Renoir, 1941) (English), with Walter Brennan, Walter Huston, Ann Baxter, Dana Andrews and Ward Bond at 7 p.m.; THIS LAND IS MINE (Jean Renoir, 1943) (English) with Charles Laughton, George Sanders, Walter Slezak and Maureen O'Hara at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

ENGINEERING AND COMPUTER SCIENCE FACULTY COUNCIL: Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

FRENCH DEPARTMENT: Colloquium with Michèle Lalonde, Marco Micone, Jean Jonassaint, Pierre L'Hérault, Régine Robin, Fulvio Caccia and F. Salvatore on ECRIRE LA DIFFÉRENCE: LA LITTÉRATURE DES MINORITÉS DU QUÉBEC at 2 p.m. in H-620, Hall Bldg. SGW campus.

ENGLISH DEPARTMENT: Margaret Hollingsworth, writer-in-residence at Concordia and author of numerous plays, including BUSHED,

OPERATORS, MOTHER COUNTRY, EVER LOVING, ISLANDS and WAR BABIES, will read from her work at 8 p.m. in H-620, Hall Bldg. SGW campus.

MEN'S BASKETBALL: Concordia vs U.Q.T.R. at 8 p.m., Loyola campus.

WOMEN'S HOCKEY: Concordia vs Bishop's at 6:30 p.m., at Bishop's.

Saturday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: THE DIARY OF A CHAMBERMAID (Jean Renoir, 1946) (English) with Paulette Goddard, Burgess Meredith, Hurt Hatfield, Reginald Owen, Florence Bates, Francis Lederer and Judith Anderson at 5 p.m.; THE WOMAN ON THE BEACH (Jean Renoir, 1946) (English) with Robert Ryan, Joan Bennett, Charles Bickford, Walter Sande and Nem Leslie at 7 p.m.; LE PETIT THÉÂTRE DE JEAN RENOIR (Jean Renoir, 1969) (English subt.) with Nino Formicola, Marguerite Cassan, Jeanne Moreau, Fernand Sardou, Françoise Arnoul and Dominique Labourier at 9 p.m. in H-110, Hall Bldg. \$2. SGW campus.

MUSIC: Sherman Friedland, clarinet recital. Sherman Friedland, clarinet, with Dale Bartlett, piano in works by Bernstein, Poulenc and Honegger at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W.

Sunday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: ROME, OPEN CITY (Roma, Città aperta) (Roberto Rossellini, 1944-46) (English) with Anna Magnani, Marcel Pagliero, Maria Michi and Aldo Fabrizi at 5 p.m.; THE SOUTHERNER (Jean Renoir, 1945) (English) with Zachary Scott, Betty Field, Jay Jilpin, Percy Kilbridge and Beulah Bondi at 7 p.m.; THE RIVER (Jean Renoir, 1950) (English) with Nora Swinburne, Esmond Knight, Arthur Shields, Thomas E. Breen, Richard Foster and Trilak Jeti at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

WOMEN'S BASKETBALL: Concordia vs Laval at 3 p.m., at Laval.

Did you know